



## SHEILA ALISETTI

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### PROFESSIONAL ACTIVITY

#### Projects carried out:

- *Apartment with mezzanine of 50m<sup>2</sup> / Via dei Gonzaga - Rome, year 2017/2018*  
 Spatial redevelopment and property restyling.  
 Redefining rooms; mezzanine redevelopment; redesign staircase; kitchen design and other pieces of complements; choice of furniture.  
 Result: Double-height open space apartment with sleeping area arranged in the mezzanine overlooking the social area.
- *Terraced house of 180m<sup>2</sup> / Via degli Scaligeri – Rome, year 2015/2016.*  
 Functional redistribution of spaces to obtain study area and kitchen enlargement.  
 Restyling of the spaces; kitchen design; stairwell volume's opening and its new enclosure design; replacement of floors and coverings; choice of all the furniture.  
 Result: Open space social area, consisting of study and living room on the entrance floor and kitchen and dining room area in the basement.
- *Two-storey villa/ Caracas - Venezuela, year 2011.*  
 Redevelopment of the entrance area inside the building.  
 Design of wooden furniture complements and resetting of existing ones.  
 Result: entrance not only shaped as a passage area but as an independent living space of the social area of the house.
- *Private villa of 350m<sup>2</sup> on one floor / Caracas - Venezuela, year 1999.*  
 Adding a study area in a bedroom.  
 Plasterboard ceiling's demolition, consolidation of the bathroom ceiling and construction of a new sleeping area above it.  
 Result: Bedroom with mezzanine, double-height study area and private bathroom on the ground floor.

#### Preliminary projects:

- *Two-level single-family villa / Via Cattolica – Fregene, year 2020.*  
 Project: Internal restructuring of the building. Redistribution of the interior spaces with the addition of an outdoor dining area, laundry area, guest restroom, walk-in closet and master bathroom.  
 Proposal: Downsizing of the ground floor spaces to obtain an entrance area (separate from the living room), a service toilet and an area used as a laundry; redistribution of kitchen spaces, guest bedroom with bathroom and private study. The social area on the ground floor is separated from the more intimate area by designing wardrobe modules. On the first floor, space resizing and obtaining a master bedroom with walk-in closet and private bathroom, two single bedrooms and two bathrooms with independent entrances.
- *Commercial space of 80m<sup>2</sup> "Decoraciones Più" Centro Comercial Parque Cerro Verde / Caracas - Venezuela, year 2017.*  
 Project: sales point and display area for building materials and furnishing solutions.  
 Proposal: furniture distribution and design for the sale and display of floors, wallpapers, interiors and exteriors awnings and shower glass doors enclosures.

- *Apartment of 90m<sup>2</sup> / Via di Bravetta – Roma, year 2016.*  
 Project: Restyling of the living area open space and addition of a single bedroom with its own bathroom.  
 Proposal: Downsizing of the open space intended as a living area to obtain an eat-in kitchen (separated from the living room by a custom bridge bookcase) and a new single bedroom with private bathroom. The social area of the apartment is separated from the intimate area by a custom designed wardrobe module.
- *Three-storey cottage of 145m<sup>2</sup> / Via Domenico Morelli - Axa, year 2016.*  
 Project: Restyling of the living area (internal and external) and redefinition of the floor intended for the sleeping area.  
 Proposal: Relocation of the internal fireplace and redevelopment of the external one through the design of a continuous wall system, between the inside and outside, organizer the social space. The proposal for the outdoor living area is completed with a mini pool and outdoor dining room. Arrangement of walk-in closets in the sleeping area at the entrance of the rooms and redesign of their shared bathroom.
- *Terraced cottage of 255m<sup>2</sup> with 4 floors / Via Silverio Capparoni - Acilia, year 2015.*  
 Project: Ground floor - creation of a new double bedroom with private bathroom and independent entrance. First floor - creation of a third bedroom.  
 Proposal: relocation of the kitchen, second service toilet and dining room on the ground floor and downsizing of the double bedroom on the first floor.
- *Residential building of new construction. ATO I13 allotment "Villa Agnese" / Via dei Cantelmo - Roma, year 2012.*  
 Project: Internal redistribution of a building with 6 floors above ground.  
 Proposal: development of 8 standard apartments for a total of 27 lodgings.
- *Railway station and bus station / Puerto Cabello - Estado Carabobo / Venezuela, year 2008-2009.*  
 Project: urban insertion and architectural design of a new railway station / bus station "línea Puerto Cabello line-Puerto Pivote, Morón - Barquisimeto y El Palito Bifurcación - La Encrucijada".  
 Proposal: urban insertion of two independent architectural volumes but interconnected by a covered public space intended for outdoor cultural space.
- *Eco-sustainable village near the Municipality of Montelanico - Roma, year 2008-2009.*  
 Project: Urban insertion study and architectural design of dwelling model.  
 Proposal: preliminary project and urban insertion of 42 residential units in a plotted land with variation of levels. Design of single-family and two-family houses with shared social area.
- *Commercial premise in Newark – NJ / USA, year 2007.*  
 Project: subdivision of commercial space into two units with independent functions - Liquor sales point and MoneyGram money transfer agency.  
 Proposal: Spatial and functional distribution of each activity with common entrance and redesign of the main facade.
- *Private villa of 350m<sup>2</sup> on one floor / Caracas - Venezuela, year 2006.*  
 Project: Division of a housing unit with six bedrooms into two independent units with two bedrooms each and a common entrance.  
 Proposal:  
 Housing unit "A": Living area (with access to the private perimeter garden) consisting of a living room, kitchenette and bathroom. Sleeping area with a double bedroom, a single bedroom and a shared bathroom.  
 Housing unit "B": Living area (with access to the private perimeter garden) consisting of a living room, kitchen, dining room, hobby room and a double bedroom with bathroom. Sleeping area with a double bedroom and a single bedroom with a shared bathroom.

## PROFESSIONAL COLLABORATIONS

- 2021 – in progress  
*Architecture studio Parboni Arquati - Roma / Italia.*  
Type of activity: Collaboration in architectural design and project representation.
- 2020 – Nov. 2020 – Jan. 2021  
*Architect Flavio Mattioni - Roma / Italia.*  
Type of activity: Collaboration in various activities of representation and presentation of projects. Interior Architecture and Interior Design.
- 2020 – Curricular internship (450 hours)

*XOffice* - Roma / Italia.

Type of activity: Collaboration in the representation of Interior Design projects. Preparation of product data sheets.

- 2008 – 2015

*Architecture studio Parboni Arquati* - Roma / Italia.

Type of activity: Collaboration in architectural design and project representation. Interior Architecture and Interior Design.

- 2008 – 2009

*Aktua s.r.l.* – Roma / Italia.

Type of activity: Collaboration in infrastructures design and representation of preliminary projects.

- 2007

*Artek Studio*, - Newark, NJ/ USA

Type of activity: Collaboration in architectural design and representation of preliminary projects.

- 1998

*Architecture studio Lugo Made C.A.* - Caracas / Venezuela

Type of activity: Collaboration in architectural design and representation of preliminary projects.

## PROJECTS DEVELOPED DURING THE ACADEMIC PROGRAM

### Master in Interior Design. Quasar Institute for Advanced Design – Roma / Italia – 2019/2020:

- *Project for residential apartment, 1960s building - Marconi area.* Prof. Arch. Fabio Contini.

Proposal: Open and fluid space that runs perimetrically around a "massive parallelepiped" volume that acts as a pivot and contains the service areas of the apartment.

- *Restyling of Fendi Italia offices, Palazzo della Civiltà Italiana - seventh floor.* Prof. Arch. Valentina Martino.

Proposal: Redistribution and definition of Open Space offices through the use of colored surfaces, maintaining the flexibility of change over time and adding a more intimate and familiar character to the structure. **Project images**

**publication:** <https://quasarinstitute.it/news/palazzo-della-civiltà-esposti-lavori-studenti-interior-design/>

- *Thesis: Redesign of the interior spaces on the ground floor of the Valle Theater and Palazzo Capranica / Rome.* Prof. Arch. Cecilia Anselmi.

Proposal: Human relations are at the center of the intervention. The space as a meeting place with a relaxed and welcoming atmosphere to promote socialization; dematerialization of the boundary between the outside and inside, creating familiarity between the spaces of the theater and the passer-by, creating a "covered square" space. The theater becomes a space belonging to everyone.

### Architecture Department "Valle Giulia"- University of Rome "La Sapienza" - Italia - 14 July 2004:

- *Degree thesis in architectural design: Cultural Center in the area adjacent to Via Gregorio VII / Rome.* Relator Prof. Arch. Rosario Gigli.

Proposal: Four-level multifunctional volume where the internal space and the context become a single entity. Building consisting of a covered square, open-air theater, covered theater halls, auditorium, dining areas, exhibition halls, seminar rooms and more. Real context: Largo Cardinal Clemente Micara, Roma / Italia. Year 2004.

### Master Industrial Design Base & Advanced. Istitute Quasar Habitat & multimedia design University – Rome / Italia – 13 July 2000:

- *Popsicle-shape set and Cheese bowl for SNIPS.* Year 2000. Prof. Arch. Luca Leonori.

- *Table lamp for Catellani & Smith "Golden Lights" collection.* Year 2000. Prof. Arch. Luca Leonori.

### "Architecture and Plastic Arts Department" – José María Vargas University - Caracas / Venezuela – 14 May 1999:

- *Degree thesis in architectural design: Tourist accommodation facility.* Relator Prof. Arch. Fernando Lugo.

Tourist accommodation facility consisting of 6 rooms, restaurant, open-air theater and covered exhibition hall, 2 commercial premises, offices relating to the structure and studio apartment for the owner of the structure. Real context: corner plot between Calle Las Flores and Calle Bolívar, Choróní, Estado Aragua / Venezuela. Year 1999.

- *Secondary and High School* consisting of library, bar, services and 10 classrooms with outdoor space each one. Hypothetical context: land with a steep slope. Year 1999.

- *Interior architecture, interior design and facades restyling of a private house.* Hypothetical context: volumetric sketch by Le Corbusier. Year 1999.
- *Expansion of the "La Estancia Art Center".* Design of a structure annexed to the existing cultural center with a covered exhibition hall open to the greenery and a suspended exhibition hall. Real context: Ave. Santa Ana, Urbanización La Floresta - Altamira, Caracas / Venezuela. Year 1998.
- *Three-level cultural centre under ground with roof destined to a public access square.* Hypothetical context: underground space. Year 1998.
- *Multi-family residential building* consisting of 9 apartments (2 types of one-level apartments and 2 types of two-level apartments) with lower floor used as parking spaces and two terrace roofs. Real context: Ave. B, N° 10-3, Sector La Carlota, Caracas / Venezuela. Year 1996.
- *Home for an artist.* Consisting of three levels: at the income level double-height exhibition area, at level (-1) living area and at level (+1) the sleeping area with two bedrooms and bathroom each one. Hypothetical context: sloped lot of land. Year 1995.
- *Three-storey cultural centre with covered entrance square and roof garden.* Hypothetical context: Natural reserve. Year 1995.

## QUALIFICATIONS

- Master in "Interior Design" at *Quasar Institute for Advanced Design.* Rome / Italia – vote 110/110.
- 160-hour "Jewellery Course" at *Accademia del gioiello* - Rome/Italia, year 2005.
- Second degree in architecture obtained in 2004 at *Università degli Studi di Roma "La Sapienza"*. Thesis in Architectural Design: Structure intended for tertiary activity "Multifunctional Cultural Center located in Via Gregorio VII – Rome". Relator Prof. Arch. Rosario Gigli. "Doctor of architecture" - vote 105/110.
- Post graduate course in "Lighting techniques, lights, maintenance, Innovation and technology" at *Colegio de Ingenieros de Venezuela* (Caracas / Venezuela), year 2001.
- 160-hour Master in "Industrial Design Base and Advanced" at *Istituto Quasar* - Rome, year 2000.
- First Degree in Architecture - **CUM LAUDE** Mention - achieved in 1999 at *Architecture and Plastic Arts Department of José María Vargas University* - Caracas/Venezuela. Thesis in Architectural Design: Structure intended for tertiary activity "Posada with restaurant, shops, exhibition room and outdoor amphitheater in Tourist Zone of Choroní – Venezuela", relator Prof. Arch. Fernando Lugo. "Doctor of architecture" - vote 20/20.
- Specialization course in "Development of plastic models in architecture" at *José María Vargas University* (Caracas/Venezuela), year 1997.
- Course in "Autocad 2D and 3D" at *José María Vargas University* (Caracas / Venezuela), year 1996.
- "Scientific high school diploma" at *Colegio Caniguá* - prelature of Opus Dei - year 1994.

## LANGUAGE SKILLS

Spanish: mother tongue

Italian: excellent reading, writing and oral expression skills. "Parola, Scuola di lingue a Firenze", attendance certificate. Year 1999.

English: Last course attended: Proficient user. "British School Group", Certificate - Level 6 / C1 according to the CEPR. Year 2018.

## DIGITAL SKILLS

- Autocad 2d -3d, Photoshop, Rhino+Vray: base course, Revit: base course.
- Microsoft Office.